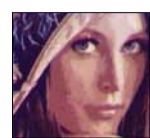


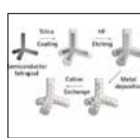
# PERSPECTIVES

## CORPORATE NEWS



The highest possible resolution images in full colour

## RESEARCH



New coated nanoparticle for more efficient hydrogen generation

## AWARDS



Award for IMRE attachment student

## PEOPLE



Scientist to Watch: Profile – Dr Jiang Yin

## OUTREACH



X-periment 2012

## UPCOMING EVENTS

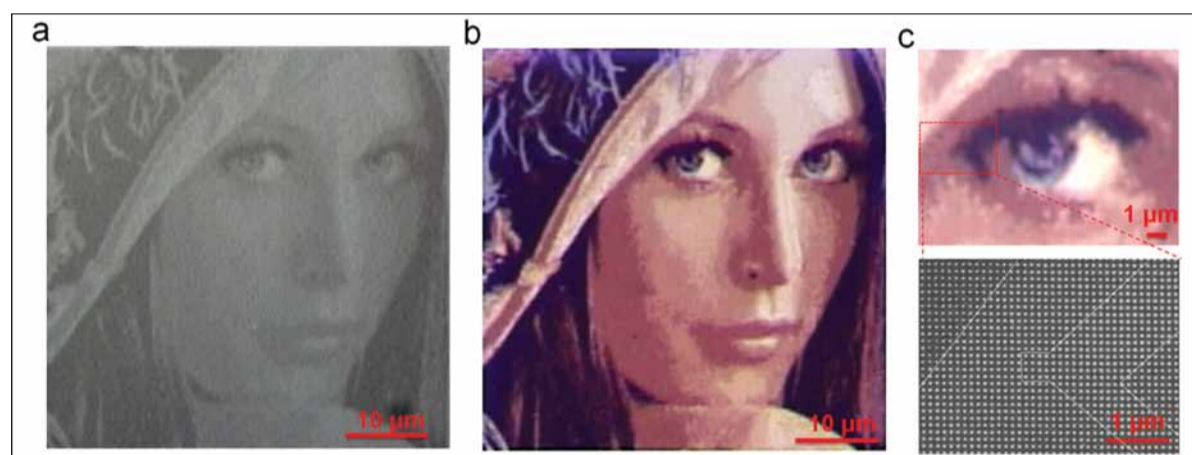


Seminars and workshops to look out for!

## CORPORATE NEWS

## The highest possible resolution images in full colour

Inkless, full colour images that are printed at the equivalent of 100,000 dots per inch (dpi). That is what IMRE scientists have developed using an innovative method that 'prints' images with metal-laced nanometer-sized structures. The novel breakthrough has the potential to revolutionise the way images are printed and can be developed for use in high-resolution reflective colour displays as well as high density optical data storage.



An image printed at 100,000 dpi using the new method developed at IMRE.

"To emphasise the scale of the achievement, current industrial printers such as inkjet and laserjet printers can only achieve up to 10,000 dpi while research grade methods are able to dispense dyes for only single colour images," explained Dr Karthik Kumar, one of the key researchers responsible for the breakthrough.

The resolution of IMRE's printed colour images very much depends on the size and spacing between individual nanostructures, or 'nanodots' of colour. The closer the dots are together and because of their small size, the higher the resolution of the image. IMRE's new method was able to precisely position these extremely small nanostructures and help demonstrate the highest theoretical print colour resolution of 100,000 dpi.

The inspiration for the research came from stained glass, which is traditionally made by mixing tiny fragments of metal into the glass. The 'nanoparticles' from these metal fragments scattered light passing through the glass and gave stained glass its colour. Based on this and with the help of modern nanotechnology tools, the researchers patterned metal nanostructures and designed the surface to reflect the light to achieve the colour images.

"IMRE's novel breakthrough allows colouring to be treated not as an inking matter but as a lithographic matter," said Dr Joel Yang, the project leader of the research. "Instead of using different dyes for different colours, we encoded colour information into the size and position of tiny metal disks.

These disks then interacted with light through the phenomenon of plasmon resonances."

IMRE worked with A\*STAR's Institute of High Performance Computing (IHPC) to design the nanostructure patterns using computer simulation and modelling. Dr Ravi Hegde of IHPC said, "The computer simulations were vital in understanding how the structures gave rise to such rich colours. This knowledge is currently being used to predict the behaviour of more complicated nanostructure arrays."

The researchers are currently working with Exploit Technologies Pte Ltd (ETPL), A\*STAR's technology transfer arm, to engage potential collaborators and to explore licensing the technology. The research was published online in August 2012 in *Nature Nanotechnology*.

For more details about the technology, please contact



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For more information about the research publication please refer to K. Kumar, H. Duan, R. S. Hegde, S. C. W. Koh, J. N. Wei & J. K. W. Yang. "Printing Colour at the Optical Diffraction Limit"; *Nature Nanotechnology*, 7, 557-561, (2012); DOI: 10.1038/NNANO.2012.128.

## Encouraging cross-disciplinary work - IMRE Scientific Research Forum 2012

The annual forum brings IMRE's various research groups together for cross-disciplinary sharing as well as getting researchers out of their R&D comfort zones.



Learning from one another - Participants at IMRE's Scientific Research Forum 2012.

Held from 23 to 24 August 2012, the forum consisted of oral and poster presentations as well as a Postgraduate Student Poster Competition. More than that, the annual event was an opportunity for researchers working on different projects to share their achievements and challenges with one another.

"In this information age, shared knowledge is sometimes a crucial factor that takes a research or a technology to the next level. You may have all the information at your disposal in any given area but there is nothing like getting a different perspective from a colleague to inject fresh, new ideas into what one is doing," said Dr Karthik Kumar who was on the

organising committee for this year's Forum.

Some of the topics covered included research on plasmonics at sub10-nm scale, superlenses, enhanced chemical processes, nanolithography, the latest developments in characterisation, and polymer anti-fouling surfaces, among many others.

This year's event also saw early career researchers at the forefront of the planning and implementation of the Forum's scientific programme. The aim of this was to prepare the young researchers for eventual leadership roles in future conferences, both in and outside IMRE.



Poster presentation at the Forum.

## How do you 'build' a 100,000 dpi image?



The A\*STAR team that made the breakthrough - (L-R) Dr Duan Huigao, Dr Ravi Hegde, Dr Karthik Kumar, and Dr Joel Yang.

The team built a database of colour that corresponded to a specific nanostructure pattern, size and spacing. These nanostructures were then positioned accordingly. Similar to a child's 'colouring-

by-numbers' image, the sizes and positions of these nanostructures defined the 'numbers'. But instead of sequentially colouring each area with a different ink, an ultrathin and uniform metal film was deposited across the entire image causing the 'e n c o d e d' colours to appear all at once, almost like magic.



The research was featured on the cover of *Nature Nanotechnology*, September 2012, Vol. 7, No. 9.





